

MSC Coeds Win State Titles



Miss Jacqueline Jochims
Miss Iowa
Miss U.S.A. Contestant



Miss Rebecca Nelson
Miss Congeniality
Missouri Contest

Miss Jacqueline Lee (Jackie) Jochims, a 5-6 blue-eyed blonde and a senior at Northwest Missouri State College, has been chosen as Miss Iowa, qualifying her to compete in the 1970 Miss U. S. A. contest in May.

The U. S. A. pageant is the preliminary competition for selection of the United States' entry in the Miss Universe pageant.

When commenting about her winning, Jackie noted, "I was first runner-up in the Miss Iowa contest a year ago. I guess a good thing is worth waiting for. At this time my biggest worry is finishing school, as my education is very important to me."

Along with her Miss Iowa honor, Miss Jochims will receive a scholarship, wardrobe, a diamond ring, and various other prizes.

"As Miss Iowa, I will travel throughout the state of Iowa and will also be making appearances in Minnesota, Nebraska, South Dakota, and possibly Canada and Texas. The highlight of my year will probably be my trip to Miami Beach, where I will compete

for the title of Miss U. S. A." On the MSC campus, Jackie is an active member of Daughters of Diana and was named "Tau Kappa Epsilon Sweetheart" for 1969. She is an elementary education major.

This summer she is working for the fifth summer at the American Legion Swimming Pool in Carroll, her hometown. She is a lifeguard and Red Cross water safety instructor.

"Besides teaching Red Cross lessons and private lessons, I also teach swimming to retarded and handicapped children for the Carroll County Retarded Children's Association," she said.

Gets Congeniality Title

Miss Rebecca Ann Nelson, sophomore at MSC from Lake View, Iowa, won the Miss

Congeniality award Saturday at the annual Miss Missouri pageant in Springfield.

Miss Nelson, daughter of Mr. and Mrs. Donald E. Nelson, received a \$100 scholarship for earning the Congeniality award. On Apr. 10 she received a \$250 scholarship to attend MSC in 1969-70 and an official crown for winning the Miss Maryville pageant.

Future plans for Miss Nelson include entering airline stewardess school or teaching in her major field of home economics. She is a member and song director of Alpha Sigma Alpha sorority at MSC and a graduate of Auburn Community High School, Lake View, Iowa. Various outdoor sports are a few of her interests.

The Maryville Jaycees sponsored Miss Nelson, and Mrs. Clifford Bruce accompanied her to the Miss Missouri pageant.

Graduates Delve Into World of Sea, Space

MSC, MU Plan Specialist Course

Northwest Missouri State College and the University of Missouri, Columbia, announce a Cooperative Graduate Program for the Graduate Certificate of Specialization in Educational Administration and Supervision.

The program is scheduled to begin in June, 1970. Students may take two summers of work on campus at Northwest Missouri State College. A Specialist Certificate in Educational Administration may be earned by completing an additional two summer's work at the University of Missouri.

The minimum requirement for the interested student is a master's degree. For any further information, those interested should contact Dr. Leon F. Miller, dean of graduate studies.

A conjunctive study of the physiology of man in space and in the sea combined with personal experience in these fields is the purpose of the current three-week workshop entitled "Man in Space; Man in the Sea."

The 30 graduate students enrolled in the course, 23 of whom are women, will use their experiences to bring new challenges into their own classrooms. All of the participants are elementary or secondary education teachers.

Headed by Dr. James Gleason, the three-hour credit course is being taught by Mr. Robert Bush and Mr. John Mobley. Guest instructors and experts in areas of sea and space study are brought in for in-depth presentation of man's newest (and oldest) frontiers, and a week-long field tour will take the students to the West Coast.

Study Effect on Man

The group first studied the physiology of man's travel in space. Consideration was given

to such environmental factors as maximum temperature survival in space, space foods, reclaiming of water and waste management, spacesuit design and construction, and study of model rocket design and operation.

During the second week students considered the environmental factors affecting man's exploration of the sea. A Navy aquanaut conducted discussions on the physiological aspects of undersea living. To experience first-hand sensations and problems in underwater habitation, enrollees did actual experiments in skin diving and using scuba gear in the college pool.

Next week's tour of space and sea facilities will conclude the three-week study. Sponsored by the Civil Air Patrol and Navy, the flight will stop first in Oklahoma City, where the graduate students will visit the Federal Aviation Agency's test flight and physiological training facility. Using the Agency's

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NORTHWEST MISSOURIAN

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Travel Films Added To Distinguished Series

A three-part program, including the newly added travel-adventure film series, has been planned for this year's Distinguished Lecture Series sponsored by the Northwest Missouri State College.

The travel adventure films, which will be shown in the newly renovated Administration Building Auditorium, are: "Lumberjack in Alaska," Oct. 9; "Our National Parks," Oct. 21; "The Valley of the Rhine," Feb. 4; "Norway and the Modern Vikings," Apr. 20. These 16 mm color motion pictures have been filmed by some of the world's finest professional travel-photographers who have been contributors to such publications as the "National Geographic" magazine.

The recital series, part two of the program, will present the following recitals by professionals: Gary Graffman, pianist, Sept. 23; Intercollegiate Chamber Ensemble, Oct. 22 and Mar. 11; Los Indios Tabajaras, Jan. 7; Giorgio Tozzi, baritone, Apr. 9; These events will be held at the Olive DeLuce Fine Arts building in the Charles Johnson Theater.

The following make up the third part of the program, the cultural events series: Kansas City Lyric Opera production of "La Bohème," by Puccini, Oct. 29; Yugoslav Folk Ensemble, commonly known as FRULA, from Yugoslavia, Nov. 17; Charles Rembar, lecturer, who has defended Lady Chatterly's Lover and Candy in the Supreme Court, with a talk on "Pornography — Legal and Moral Implications," Feb. 12; Kansas City Philharmonic, Mar. 16; Moliere's School for Wives, Apr. 6; Preservation Hall Jazz Band, Apr. 22.

Exact times for these programs will be posted prior to the opening dates. According to Dr. Robert Gouvier, chairman of the series, this variety of events should offer some programs interesting to every student. Attendance at the programs should be encouraged, since it helps to round out students' education, he added.

Seniors Make Plans For Graduation Night

Graduating seniors held a class meeting July 14 to schedule activities for graduation.

Sharon Gabinski, chairman of the senior breakfast committee, announced that the breakfast for graduating seniors, people receiving their master's degrees, and honorary guests will be served in the Union Ballroom, Thursday, Aug. 7, beginning at 8:30 a. m. Graduation practice will follow.

The class chose a directory for the Administration Building as its gift to be left to the school.



Practicing scuba divers; Major Al Broz, instructor; Pat McGuire, student; Major Fred Gillian, instructor, and several diving students (back), Waverly Engle, Kay Kindle, Lela Mae Duffett, Mary Needles, and Velda Carden, take a rest after practicing underwater maneuvers.

Projected Registration Changes Commended

"Not at the top but climbing," could well be the title in the parentheses beneath the new title director of academic advisement.

Students who have experienced for many, too many, semesters the rigors of registration may in the near future be able to throw away their tranquilizers and stash their latest schemes for maneuvering successfully into classes and through lines.

If (and let's use the term lightly) the plans that have been formulated for second semester registration materialize, the headaches and the lines may be taken out of that leg-bending procedure. And it does seem evident that the administration is certainly moving in that direction.

The Academic Advisement Center, to be located in the Administration Building, is undoubtedly one of the most needed services on campus, at least from a student's viewpoint. Five or six full time advisers will be located there to counsel students about the classes they actually need and see that the basic education requirements are being met, as well as those in the en-

rollees' major and minor fields.

A system of advanced registration for all students is the ultimate goal. This method is being used on a number of college campuses, and it certainly appears that MSC with its ever increasing enrollment needs it now.

One can only wait (as we're all used to doing), but he should not lose sight of the sincere effort being made by the administrators to alleviate this problem which no doubt has produced as many ill effects for them as it has for the students.

As Mr. John Mobley, director, emphasized, "We will be trying, under this plan, to make the college schedule of classes fit the students' needs and not vice versa, which is what it has been doing."

Collegiates on many campuses are seeking an individuality. They desire to have personal needs met. With the addition of this new center to MSC facilities, one cannot deny that the college is endeavoring to meet, in the most satisfactory means possible, these demands.

—Gail Wiederholt

Pollees React . . .

Why Summer Drag?

"There's nothing to do!" "I'm bored!" "I hate it!" — Are these typical remarks on our campus?

MSC pollees were asked if they believe that summer school is a drag and why. These students were also asked what they thought should be done to solve the problem if there is one.

The general opinion of the pollees can best be expressed in the following comments from one student:

"Kids don't know where to find anything to do, so they blame it all on Union Board, and Union Board does not have the money because they've spent all of their minimal allotment on such past activities as concerts, walkout day, etc. You see, the Union Board does not get any money back from activities such as ticket returns from big concerts so they can't afford much in the summer.

"This problem could be alleviated if students would make their own fun. They need to go out and create fun instead of sitting around, waiting for something to be planned for them."

One coed expressed her idea in this manner, "There just isn't much of anything to do in a small town anywhere. It's not just Maryville. Also, the activities held are just not that well publicized. Some kids are too apathetic to attend anyway, and when attendance is low, why bother to even take

the time and money to go to the trouble of planning something?"

Another dissatisfied student voiced this opinion: "The big problem is that there's no place to meet where kids can dance, play pool, bowl, or just sit around. The Union offers all those conveniences, but no one goes there.

"I've gone there so many times when it's just dead. I think it would be great to hold a coffee-house affair this summer where kids could sit and talk about topics of concern."

A different viewpoint is held by one student who said, "Everybody's gone. The old gang is home working for the summer. Kids make the action and the fewer students there are, the fewer the good times."

Half-Price Books Available to All

Books from the Combined Paperback Book exhibit will go on sale Monday and Tuesday at a 50 per cent price reduction on most volumes.

Located in the J. W. Jones Upper Cafeteria, various books including topics in history, psychology, English, and other areas of interests are available. All books will be sold between the hours of 9-11 a. m. and 2:15-4 p. m.

Students, faculty, and all others who are interested may take advantage of the sale.

The People Speak

..... The Whole World Is Watching

Dear Editor,

I have decided to write this after reading a recent letter in the *Missourian* by —Kunkel.

How about reversing the word order in that opening paragraph to Peace! Stop the War! Police Brutality! It seems to me that the words are much more accurate this way. It was the first two which were the basis for going to Chicago in the first place. The last, police brutality, really became an issue after the young and old, organizers and bystanders, celebrities and politicians were directly or indirectly beaten or affected by tear gas and mace.

Perhaps the "Yippies" were in Chicago to provoke police, but if one will do some research on the convention, he will find that "Yippies" were in a small minority.

SDS was there, although leaders refused to endorse the demonstrations: so were members of the National Mobilization to End the War in Vietnam, Youth

for McCarthy, the New Left, remnants of Bobby Kennedy's campaign forces, and curious residents.

Yet, there seemed to be no discrimination between these groups when police gathered on Tuesday and attacked the crowded Lincoln Park. Nor was there any discrimination in Michigan Avenue on Wednesday when police attacked a peaceful demonstration from three sides.

I wonder if Mr. Daley's "comprehensive report" will contain accounts of: a woman falling onto a concrete ramp after being pushed by police from the street above, as pictured in *Life*, or bystanders being forced through a plate glass window at the Hilton, or police (minus badges and name tags) armed with shotguns, entering a West Side apartment shoving and insulting the occupants, also related in *Life*.

What ignited this demonstrating?

Yale University:

Today as we leave Yale a sense of frustration

and despair overwhelms us. On some campuses this frustration has erupted into a violence which has shocked the American public. And yet that same public silently condones violence abroad in senseless military action killing thousands of Americans and Vietnamese.

(Speech by William M. Thompson, Class Secretary, *Life*, June 20, 1969)

A shriveling, hand wringing power structure deserves the violent rebellion it encourages. (Vice President Spiro T. Agnew at Ohio State.)

Is dissent wrong?

If it is "wrong" or "insane" or "revolutionary" to despise and protest war and killing, to refuse to march off into war like so many already brought back in army green plastic bags, to object to the nomination of politicians condoning such policies, to question the senselessness of hatred and killing and war. . .

Well, ask John F. Kennedy or his brother Bobby or the Rev. Martin Luther King or imprisoned peoples of Czechoslovakia or dying freedom fighters in Biafra or any one of the dead boys killed in Vietnam (look at the June 27 issue of *Life* and think—think hard) or easier, ask their families.

If it was only the "spoiled brats" or "ungrateful youth" that did all this, the situation would be different. But it's not. Look around you! Gaze at poverty, at disease! Watch the paper for more killed in Vietnam! Read articles on "freeing" the people in Vietnam when we don't even have freed people in our own country! This is what youth is calling attention to. If you still fail to see it and it is still "wrong" or "insane" or "revolutionary," then I prefer to have these labels attached to me and maybe more of us should.

—phil farnan

NEW MORALITY?

Dear Editor:

In response to last week's editorial "Conscience and Love," I wish to pose a series of questions to its author or any other "Christian" new moralist. First, what are love, conscience, and concern?

I certainly agree that these words represent very Christian ideals and are extremely nice words to throw around. However, I would ask some further questions concerning some ideas which last week's guest editorial communicated.

First, is love simply a sexual relationship? Or, love for others was mentioned. What is that? Let's see some of this love being represented in actions! Anyone can talk nice words or carry signs. Why not pitch in and lend a helping hand? In this writer's opinion, "pitching in" takes a lot more guts than simply sitting back and criticizing others and saying they do not know what love is.

And conscience! This *Week* magazine Sunday, July 13, ran an interesting article "The Age of the Anti-Everything Man." Author Leslie Lieber reported asking Brian Hutton about any moral obligations he felt toward his film audiences. His reply was, "I'm all for destroying morals. Nobody lives by them anyway. Whatever happened to 'Love thy neighbor' and all those jokes? My only obligation is to make money."

Is this new moralists' meaning for conscience? If so, doesn't it seem contradictory to the previous word — love? Where is either love or conscience shown in Hutton's statement?

And, finally, our last Christian ideal. Concern. What is that? So far the concern this writer has seen expressed by new morality advocates is concern for getting rid of the system, supposedly made up of a number of people who do not think for themselves.

If people of the past have been living life so "cut and dried" and no one has ever thought for himself, isn't it amazing that Wednesday we were sending three astronauts moonward instead of still swinging through the trees by our tails?

Of course, new moralists are concerned. They seem awfully concerned about sex. "Why not have premarital sex?" Big deal! Johnnies and Susies have been making these same decisions the world over for centuries. Other problems such as smoking pot and getting drunk also happen not to be unique with today's new moralists. All of these are and always have been individual decisions.

It also seems to border the ridiculous to suggest that the Ten Commandments have been considered every time someone has faced a choice. If a student has a decision of copying (stealing) a theme from a book, for instance, it's doubtful that he would first think, "Uh-oh, I'd be breaking No. 7!" If he chose not to, the reason would most probably be "concern" of getting caught!

Love, conscience, and concern. These are, indeed, lovely ideals. And if this is what new moralists stand for, let's see better demonstration of it!

A 22-year-old
?Old Moralist?

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Stars Find Challenge in 2-Way Roles



Miss Hardcastle, played by Melody Parkhurst, tries to persuade Mr. Marlow, played by Paul Sherbo, to talk, but he is too shy to look at her.

Miss Melody Parkhurst and Mr. Paul Sherbo are cast in two of the major roles of Oliver Goldsmith's eighteenth century comedy of manners "She Stoops to Conquer" to be presented July 30, 31, and Aug. 1 in the Charles Johnson Theater.

Miss Parkhurst plays the part of Miss Hardcastle, a young girl about to be introduced to her prospective husband, Mr. Marlow, played by Mr. Sherbo.

Marlow, awkward and shy around refined ladies, blossoms in an amorous manner when in the presence of servants or bar-maids.

In interpreting their parts, Miss Parkhurst and Mr. Sherbo actually play double roles. Mr. Sherbo portrays the contrasting personalities of both a shy and a forward man. Miss Parkhurst plays the part of the elegant Miss Hardcastle



Mr. Marlow's hidden romantic self is brought out by the cunning Miss Hardcastle as she disguises herself as a bar-maid.

and the disguised Miss Hardcastle as she stoops to conquer Mr. Marlow.

The plot and subplots throughout the play are humorous because of the mischievous Tony Lumpkin, who plays tricks on the other characters.

Dr. Ralph Fulsom, chairman of the drama department, is director of the play, and Mr. Richard Weaver, assistant speech and drama instructor, is the scene designer and technical director.

While chatting about her two-way acting assignment, Miss Parkhurst said, "I like the part of Miss Hardcastle because she is elegant, but I like the part of the bar-maid better because she can win a man by her own personality without the aid of fancy clothes. Also she is always teasing him and knows something that he doesn't know!"

Mr. Sherbo, a freshman at MSC, described his reactions to his acting assignment: "I enjoy the whole play because it is a new experience for me. The character I portray has two completely different personalities. I like the part of the outgoing guy because it fits my personality better, but I enjoy acting the shy part because it is a challenge to me. I also enjoy speaking with a British accent.

"Everyone in the drama department has been extremely helpful to me. Without them I couldn't have done it," he added.

Mr. Sherbo described the play by saying, "I think anybody on campus could really enjoy the play because it is a fast going, good humor comedy. As the British would say, 'It's absolutely smashing!'"

Tickets will be sold at the door each evening, beginning at 7:30 p. m. College students will be admitted with their identification cards.

Crew Works Against Time

Students and faculty at Northwest Missouri State College are not the only members of the college team working under pressure this summer.

Each summer carpenters and painters enter a race with time in remodeling and refurbishing the dorms on campus, according to Mr. Robert Seipel, director of physical plant facilities.

Most of the remodeling is routine and encompasses all dormitories. Halls and recreation rooms will be painted. All floors will be refinished and much of the furniture will be replaced. Ceilings are also being replaced with tile ceilings and as many rooms will be painted as time allows.

In spite of this large work order, residence halls will be ready and waiting for students at the beginning of the fall term.

DUDE RANCH Drive-In Theatre

Weekly Sho' Guide
Last Nite to Enjoij!

20th Century-Fox
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"TWO FOR THE ROAD"
Panavision Color by DeLuxe

Plus . . . Cycles 'n Surf!

20th Century-Fox presents
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Triple Feature Treat!

BETTE DAVIS
IN THE
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20

Plus . . . More Suspense

20th Century-Fox presents
THE INCIDENT
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Then . . . Late Show Terror

20th Century-Fox presents
Joan Fontaine
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Starts Sunday July 20th

20th Century-Fox presents
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Starts Tuesday July 22nd

"BRILLIANT! GO HAVE A BALL!"
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We're moving soon and so that we won't have to move all our merchandise, we're offering special prices on every item. You can save up to 50% on our well-known quality merchandise! Buy that new equipment now and SAVE.

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Promodel—Reg. \$5.95 **\$4.75**
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and sizes. Reg. \$2.95

Now! **\$1.69** save!

Hours: 8:00 a. m. to 5:30 p. m. Thurs. to 9:00 p. m. Closed Sunday.

Lively Atmosphere Permeates J. W. Jones Union . . .



Max Kinney, former MSC student president, digs the first spadeful of dirt for the Union Building.

Union History

Dr. J. W. Jones Visualized Union as Center of Activity

Considering the multitude of varied services which the Union Building offers, it might be difficult for the new student to visualize the campus without one. There was a time, however — and not so very long ago — when the area where it now stands was nothing but green grass and shrubbery.

President Emeritus J. W. Jones can remember a Homecoming football game in 1951 when he first announced plans for the new building. On Nov. 1 of that same year, he gathered with the students and faculty members at a brief ceremony, and watched student body president Max Kinney turn the first shovelful of dirt for the building. A bell was rung to announce the beginning of construction. Richard Gorden, the next student president, helped to place the date stone in September of the following year.

And with the opening of the 1952-53 school year, the building was officially placed in use on Oct. 1, the birthday of President Jones.

'House That Jack Built'

When the Union Building was first completed, it was often referred to jokingly, but with a sense of rightness, as "The House That Jack Built," because of the untiring effort President J. W. ("Jack") Jones put forth to acquire it and see it through to completion. He worked unceasingly to obtain the necessary \$307,000 worth of funds. Insisting that it be called the Union Building rather than the Student Union, he envisioned it as a focal point of student, faculty, and community activities.

Somehow, that must have had something to do with the way things are now.

New Look Added

Today the structure built in 1951 exudes newness and change. No building has been as busy in the last 15 years refurbishing itself in a sort of grand, better-than-the-original manner.

The first large-scale remodeling project was carried out about two years after the structure was built. What is now the Union ballroom was at that time an open-air deck. After completion of the remodeling, the deck was made into a dining room. It was President Jones' idea to have this large dining room serve the entire college, thus making it possible for men and women students to have their meals together.

The next major reconstruction came about in 1966, when \$150,000 worth of beautification was added.

The latest addition, completed for the 1967 school year, nearly doubled the usable floor space of the building. The expansion included the addition of the games area, the barber shop, an expanded self-service book store, more lounge facilities, meeting rooms, and office space, as well as enlargement of services already available.

Since this last addition, campus visitors from other state schools have commented on the practicality of the MSC Union Building. Now, more than ever before, the building offers something for everybody during his life outside the classroom.

Freshman Jana Milbank uses the bookstore facilities to purchase a notebook from Mrs. Helen Schenkel, while bookstore manager Mrs. Peitha Johnson waits to discuss this week's cosmetic order.

Union Leader Uses Talent In Decorating

By Karla Needles

Overseer of this vast network of Union activities and services is the new Union Board Director, Mr. Marvin Silliman, and Mr. Bob Brower, his able assistant.

When I first went to interview Mr. Brower, I found him on his hands and knees doing a bit of carpentry work on his second-floor office. Later on I also discovered that his talents include interior decorating. He informed me that he had selected the new curtains which now complement the decor of the Union Den and ballroom.

It seems logical, however, that such a diversity of interest would be almost required in his role as supervisor of the multi-faceted Union program. Among his other varied duties are handling all meeting room and banquet reservations, hiring and supervising all student labor in the Union Building, and generally directing all Union programs.

Special Services Provided In Bearcat Den, Barber Shop

Socializing in Den

Perhaps the most widely used of the Union's facilities is the college den and snack bar. A special breed of college students, known as "den rats," have chosen this site to congregate during their out-of-classroom hours.

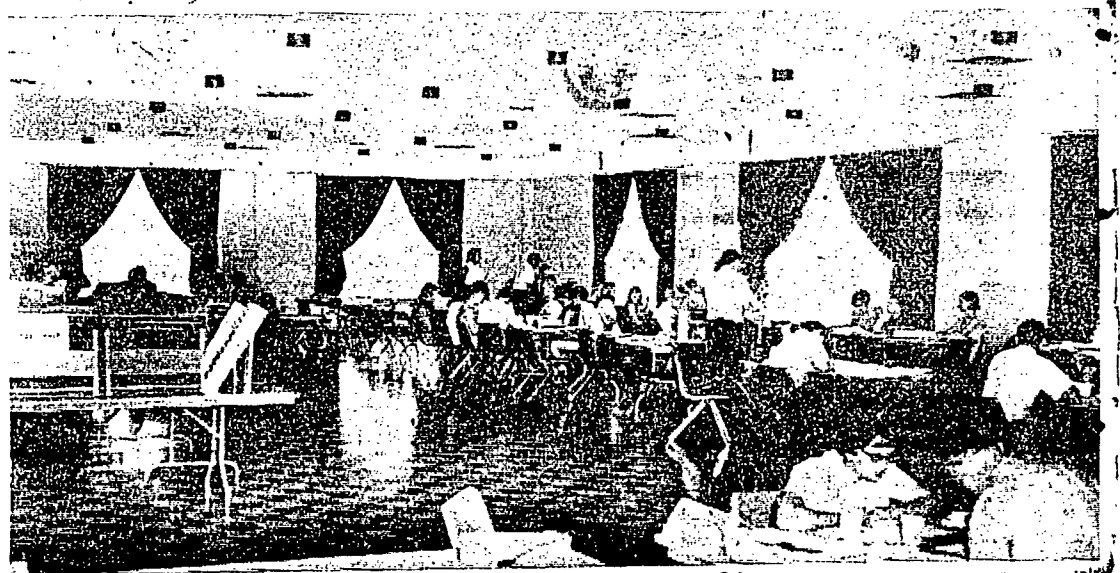
Den rats have been characterized as a social breed who fluctuate between listening to music, playing cards, and "shooting the bull." Each species usually consists of six or more individuals who appear at various shifts to monopolize a certain table or tables in the den area. They are believed to nourish themselves largely on potato chips and cokes; and for more passionate indulgence, many have been known to consume unknown quantities of hamburgers and french fries.

Overall, they are a likeable and friendly strain, and are always willing to share their habitat with new members of the species.

The job of providing for the increasing number of den inhabitants is carried out by a special force of workers under the watchful eye of their supervisor, Mr. Earl Damgar. As snack bar manager, Mr. Damgar's duties range from the ordering of all food and supplies to making the numerous gallons of coffee served each day.

Clipping in Tonsorial Shop

Another 1967 first-floor addition was the Union Barber Shop. Mr. Peany DaVault, manager of this area, dispenses calling cards to his customers which read: "If your hair is too long, it's too long since you saw us."



The Union Ballroom serves double duty this summer for freshman pre-registration. Each afternoon, Monday-Friday, during July is enrollment time.

Bookstore Sells Pencils, Pins, Pewter, Pens

On the second floor of the Union Building is a jewelry store, a novelty shop, a drug store, a stationery store, a tobacco shop, a music shop, and a clothing store — all combined into what is commonly known as the Union Bookstore.

In an 82' x 40' room area, the bookstore fills almost every practical (and sometimes impractical) need of a busy MSC student, with items ranging from a pewter mug selling for around \$15 to a five-cent lead pencil.

Before the 1967 addition, the bookstore was incorporated into the east side of the new den. Its appearance was much like that of the snack bar, having a full-length counter and parallel bar, with a cash register at the end of the passageway.



Board Organizes Activities in Expanded Plant

The J. W. Jones Union Building is the focal point of students' activities during their out-of-classroom hours.

Freshman Stanley Funston stops by the Union games area for a game of pin-ball.



Faculty Has Club Room

When MSC instructors feel the urge to retreat from anything even resembling a student, they often seek refuge in the Faculty Club room, also on the second floor.

Here they can socialize over a cup of coffee in non-classroom atmosphere and needn't worry about being interrupted, for this area is restricted to faculty and staff. In a dire emergency, however, students may seek out a staff representative to deliver their messages.

Bearcat Den Looks Brighter, Neater

The recent transformation of the Bearcat Den from a campus eyesore to an attractive relaxation area is an outstanding example of what students can do if they set their minds to it.

This area was recently the object of a clean-up campaign in which the Student Senate enlisted the help of the entire student body. The operation was especially successful in alleviating the problem of waste disposal, and the room has taken on a brighter, cleaner look.

Music for the den is provided by KDLX radio station and the den juke box, and movies are usually shown here twice a month on Sunday nights.



Top Floor Scenes of Activity: Ballroom...Chapel...Lounge

Ballroom for Elegance

On walking into the upstairs ballroom, you are first impressed by its grandeur and beauty. The spacious room encompasses a seating capacity of 500 persons, and has provided for a panorama of various group meetings, ranging from Boy Scout dinners to a banquet which featured the state governor as guest speaker.

Over the years the ballroom area has served as an open-air deck, and was later converted into a student dining room. As a spacious and elegant ballroom, however, it seems to have finally made its mark.

One cannot help feeling that this was its planners' secret aspiration all along.

Chapel for Meditation

MSC has one of the few college Union buildings which houses a chapel. The campus Religious Life Council meets here once a month and the room is also open to students at any time.

Lounge for Quiet Time

Those persons accustomed to studying on the living room divan to the accompaniment of soft stereo music will find an acceptable substitute in the student lounge, located on the third floor of the Union Building.

This is not to say that the lounge is suited only for study purposes, but then neither is a living room divan.

Board Office Provided

The second floor of the Union Building also houses the Student Union Program Office. It is in this room that student activities such as mock elections, Give a Damn Week, and Walk-Out Day events are conceived and planned by Union Board members.

Board executives and committees dedicate time and energy to planning a variety of programs and activities to encompass the entire student body. Any interested student may sign for committee work.

People who think the J. W. Jones Union Building is not their "bag" should go back for another look. They might be surprised at the variety of activities that go on within its walls.

Almost anybody short of a vegetable (no offense intended) can avail himself of the wide spectrum of facilities and services offered here.

Whether you like to play cards, relish a mid-afternoon snack, enjoy the company of your fellow students, or simply want to relax in air-conditioned comfort, the Union Den can meet your needs.

Or if you are the more vigorous type and would rather go in for some bowling or a few games of pool, there is a games area ready to accommodate you.

If your interests lie more in the academic area, the Union also offers a guaranteed study-inducing lounge.

Or perhaps most of your time is devoted to attending meetings and programs? The numerous Union meeting rooms, banquet halls, and ballroom were designed especially for this purpose.

But regardless of how you choose to do your own thing in the J. W. Jones Union, yours will not be a passive act. The Union is alive. It swings. It is youth, vitality, and creativity. It is a campus shopping center. It is wall-to-wall people, or a quiet and relaxing study area. It is, in fact, almost anything you want to make it during your leisure hours.



Mr. Peany DaVault, barbershop manager, trims away at the hair of accounting instructor, Mr. Ed Browning.



New director Marvin Silliman aims for a strike at the Union Lanes.

Mr. DaVault has been the barbershop manager since it opened in October, 1968. He certainly can never be accused of being a beginner in this field, for he began his barbering career 51 years ago in Elmo, Missouri, and has cut the hair of four generations in one family.

Along the walls of the air-conditioned room are numerous pictures of MSC sports teams and near the cash register hangs a sign with instructions to all customers: "Kwetchurbelya-

kin."

Assisted by Mr. Larry Hendrix, Mr. DaVault reports that the shop is doing "a real good business" this summer. Besides convenience of location, he attributes the barbershop's success to the fact that "we have the most modern and up-to-date equipment in Northwest Missouri."

Judging by his years of experience and his number of patrons, this statement doesn't seem to be altogether inaccurate.

Dr. Weichinger Announces Division of Science Expansion

Curriculum and staff expansion for fall classes in the Division of Science has been announced by Dr. Ted Weichinger, chairman of the division.

The department of physics and physical science are rapidly expanding both in staff members and in courses offered, Dr. Weichinger said.

The staff of the physical science department will be augmented by the addition of Mr. Hershel Jones, who is now working on his PhD in min-

erology at the University of Oklahoma and will join the faculty after receiving his doctorate this summer.

New courses offered by the department will include invertebrate paleontology, petrology, economic geology, geomorphology, advanced earth science, sedimentology, and a seminar in earth sciences. The latter is an informal class that will include depth studies for advanced students having a broad background in earth sciences.

Tentative plans for the future include courses in both meteorology and astronomy, according to Dr. David Cargo and Dr. Bob Mallory. Specialized equipment plus an observatory will be necessary before astronomy can be offered.

"One student telescope, however, has already been ordered," noted Dr. Weichinger.

The department of physics will receive three new faculty members, Dr. Ward Riley from Southern Illinois University, Dr. Jim Smeltzer from Oklahoma State University, and Mr. Clifford Mercer. Mr. Mercer, graduate of Southern Illinois University, will teach a new course in electronics that will be offered this fall.

Voss Appointed 'Savitar' Editor

Carl Voss, former photographer for the Northwest Missourian, has been appointed editor of the University of Missouri yearbook, the "Savitar," for the coming year.

While attending MSC his freshman year in 1966-67, Voss took an active part in journalism workshops and photography.

At the University of Missouri, Voss has served as photographer for the college newspaper, "The Maneater," and the "Savitar."

Teachers Complete Requirements In Micro-Laboratory Program

By Cheryl Searcy

If you were to stroll through the Garrett Strong Science Building, you would find science students occupied in laboratory work, mathematic students attempting to solve equations, and if by chance you glanced in Room No. 304, you would find micro-students . . . micro?

Micro-students are experimental students who are taking part in the new Student Teaching for Experienced Teachers program. This program includes 27 experienced elementary and secondary teachers who need to take student teaching in order to meet state credential requirements. The purpose of this program is to provide for them training in a wide variety of teaching skills while they fulfill their student teaching requirements. Three-Phase Program

MSC's staff consists of: Dr. William Hinckley, Mr. Richard New, and Mr. Carroll Fogal. These men supervise the program here at the college. The summer program consists of three major phases:

1. Large group instruction
2. Microteaching laboratory
3. Group planning of curriculum units

In the large group phase are demonstrations and discussions of teaching skills which will be practiced in the microteaching laboratory, the classroom where students are viewed by TV cameras and their voices taped as they participate in class under a student teacher. From 8 a. m. until noon the laboratory is devoted to elementary students and on Tuesday and Thursday from 2-5 p. m. to secondary students. Teachers Can See Selves

The teachers also are viewed on cameras and taped as they present the material to the class. They can see their own work as the tape is played back, and get the advantage of having their teaching method criticized. Small groups concentrate on units of instruction within individual subject-matter and at particular levels of instruction.

The whole program is built on the idea of "microteaching." This involves a number of techniques designed to concentrate a teacher's attention and effort on the mastery of specific teaching skills, such as "set induction," questioning, use of examples, team-

teaching, and role-playing. The students, known as micro-students, are under the supervision of a "micromother," Mrs. Marsha Camblin.

Extensive Aid Program

The teachers receive six hours credit for student teaching. In addition they get up-to-date training on new methods, media, and patterns of instructional organization such as team teaching and modular

scheduling. During the summer a teacher is viewed at work at least 16 times, a marked increase over the number of times a student teacher is usually visited in the field.

In this age of "mini mini" factors, teacher education is keeping up with the "micro-trend." Last week the elementary students were treated to a real mini-first—a micro-field trip.

State Supervisor Ends Lecture Series Here

Missouri's state supervisor of industrial arts brought his lecture-series tour of state colleges to a close this week with his Monday address and visit to the MSC campus.

Approximately 60 industrial arts graduates and undergraduates attended Mr. Eugene Brightwell's lecture, given in the Audio-Visual Room of the library. In his talk, with the aid of an overhead projector, Mr. Brightwell explained the guidelines for the state-wide industrial arts program.

The Central Missouri State College graduate pointed out that he was not presenting a new approach but was putting new emphasis on certain areas of the state program which had not been emphasized before.

He spent the majority of his lecture time presenting a resume of the newly compiled state industrial arts handbook, the first assembled since 1941. The purpose of the guide is to support and assist industrial arts instructors in the classroom teaching and to aid in the appraisal of existing programs

or the planning of new ones.

In addition, a guide for planning industrial arts facilities, the second in the series published by the State Department, will be available soon. This guide will aid in the planning, developing, and refurbishing of industrial arts buildings. Dr. Herman Collins, MSC industrial arts instructor, is a member of this production committee.

Mr. Brightwell has held the state supervisor position since the office was created in 1966 under Title V funds from the federal government. Upon assuming his new responsibilities, Mr. Brightwell formed a state council of industrial arts, made up of 34 members, including Dr. LeRoy Crist, MSC assistant professor. The purposes of this council are to oversee the production of a state handbook, curriculum guide, and facilities planning guide.

Prior to taking this position, Mr. Brightwell taught for 13 years in the Kansas City school system.

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Teachers Discover New Ways To Train Retarded Children

"Me got nosebleed on da feet!"

This unusual version of a stubbed toe was not the product of an imaginative 3-year-old, but was uttered in school by a 12-year-old mentally retarded child.

There was a time when such abnormal children were considered something to be kept at home in the background. Today, however, most of them attend a daily state-supported school and are taught various skills and practices, according to their individual needs and abilities. Their teachers are dedicated to helping them develop these skills.

Approximately 30 of these special education instructors began a workshop Monday afternoon to further acquaint themselves with some of the procedures and special services which have been found to be effective in treating exceptional children.

Their supervisor, Mr. Oren Miller, is director of special education and principal of the Myrtle Miller School in St. Joseph. In coordination with Dr. James Gleason, chairman of the Division of Education, he has conducted the MSC workshops in this field for four years.

This week Mr. Miller enlist-

ed the help of seven guest speakers to present different facets of the special education program that is being conducted in the Fine Arts Building. Included in this group of specialists are personnel from the State Department of Education and an MSC staff member. They are Mr. Donald Cox, Mr. Thomas Mock, Mr. Jess LaPuma, Mr. John Derrick, Miss Abby Gibson, Miss Hilda Rumpf, and Dr. Norma Cochran.

Project Participants To Consider 'Humor'

Classroom humor will be the topic for consideration Monday for both elementary and secondary teachers in Project Communicate.

Miss Doris Falen, Maryville, a regular Project adviser, will present ideas about humor Monday in three half-to-one-hour sessions. Films entitled "The Golden Age of Comedy" and "Mr. Hulot's Holiday" will be shown to supplement information and ideas shared by Miss Falen.

Elementary and secondary teachers will be divided Tuesday. Elementary teachers will consider "Developing Critical Reading." Mrs. Virginia Shain will be in charge of the group.

Mr. Kenneth Dowden will discuss "Techniques for Teaching 'Humor'" Tuesday morning. Mr. Dowden was a Project Communicate participant in 1967. Last year he taught at Nodaway - Holt High School, Graham. Next year he will be principal at Mount Alverno Academy, east of Maryville.

MSC Graduates Get Assistantships For Coming Term

Twenty-three students at Northwest Missouri State College will receive graduate assistantships for the fall term, Dr. Leon F. Miller, dean of graduate education, announced this week.

"Graduate assistantships are a part of the development of future graduate students at MSC," says Dr. Miller. These assistantships are available in various departments of the college. Four or five are still available for those who qualify. Students interested should make inquiry at the graduate education office.

Those accepted in the graduate assistantship program for the coming year are Gary Lee Hendrickson, chemistry; Glen A. Pedersen, industrial arts; Mrs. Dorothy Ray King, Mrs. Carol Sue Bonebrake and Miss Helen Duvall, English; Mrs. Margaretta Bradley, Gary C. Cameron, and Stephen Whitney, business; Mrs. Kathryn Ann Oshel, Robert Vanda Brake, Jon M. Klement, and Richard Leson, guidance.

Timothy McDowell, Irvin C. Volk, and Ed Socha, history; Jo E. Gill, reading; Fred S. Bretch, and Rodney Higgins, biology; Pete Hager, Hubert Brown, Tim O'Rourke, Mrs. Sue Ellen Dahlhauser, and Clarence Bailey, physical education.

Bergren, Schenk to Give Recital



Music students Riley Schenk, Karen Schuler, Diane Bergren, and Dianne Mannasmith prepare for the Schenk-Bergren joint senior recital to be held Tuesday evening

Diane Bergren and Riley Schenk will present a joint senior recital at 8 p. m. Tuesday in the Charles Johnson Theater.

Miss Bergren, a vocal major, from Red Oak, Iowa, will present recital selections in three groups—Palestinian folk songs,

German art songs, and English contemporary songs. Mr. Gilbert Whitney, assistant professor of music, has been her vocal instructor the past three and one-half years.

Miss Bergren is a member of Kappa Delta Pi, MENC, Embers, Sigma Sigma Sigma

sorority, Tower Choir, College Chorus, and Chamber Choir. She has been soloist for Tower Choir and College Chorus. Last winter she was a member of the All State Collegiate Chorus held in St. Louis.

Dianne Mannasmith will be Miss Bergren's accompanist.

Schenk is an instrumental music major with concentration on trumpet. His program will consist of "Suite for Trumpet and String Orchestra," by Latham; "Trumpet Concerto," by Haydn, and "Fantaisie en Mi," by Barat.

Schenk is a member of Phi Mu Alpha Sinfonia music fraternity. During his college career, he has been a member of marching and concert band and has participated with a jazz piano group. Presently, he is teaching at South Holt R-1 High School, Oregon.

He will be accompanied by Karen Schuler.

The public is invited to attend the joint recital.

Visual Arts Conference Ends Today

A three-day Visual Arts Conference, co-sponsored by the Missouri State Council on the Arts and Northwest Missouri State College, was concluded today.

The 50 enrollees, including elementary and secondary art teachers, librarians, and country art council members and officers, concentrated on methods for developing a total visual arts program in a community. They learned techniques of scheduling exhibitions, artists-in-residence, lecturers and of developing studio programs and cooperative programs with local schools, libraries, and artists' groups.

An area of interest to the conferees has been ways of utilization of local resources, local financing, and sources of free materials in the visual arts for a year-round program.

Mr. Tom Sayre and Mr. James Broderick, members of the college art faculty, have served as consultants and artists-in-residence during the conference, which is under the direction of Mr. Robert Sunkel, chairman of the art department, and Mrs. Sue Dressler, visual arts program assistant for the State Council.

Society Notes

Engaged:

Sandy Lee Summers, St. Joseph, to Gary Wayne Henry, Ravenwood.

Carla Joyce Steeby, Savanah, to John W. Stout, St. Joseph.

Helen Marie Cypara to Tom Przybylski, both of St. Joseph.

... Graduates Delve

... From Page 1

facilities, the group will take a flight in the altitude chamber and vertigon.

To Tour California Plants

They will then tour the Marshall Spacecraft Center of NASA, Huntsville, Ala., and Vandenberg Air Force Base in California.

In San Diego, Lockheed and General Electric Deep Submergence facilities will be visited. Students will also tour Scripps Institute's Navy Aquanaut Training area.

The workshop students will be divided into two groups for a cruise with oceanographers on the final day.

Returning to Maryville, students will conclude the seminar with the study of behavioral goals and objectives in developing a science curriculum.

Evaluation of this program and final grades will be based upon visits to the participants during the coming school year by the workshop consultant to determine whether the desired objectives are being achieved.

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Linda Younger
Kathy Middleton
Mr. Clarence Henderson
Miss Ellen Thomasson

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Coach Ivan Schottel Announces Names of Gridiron Prospects

Coach Ivan Schottel has disclosed the names of some of the new football team prospects for the coming year.

They included upperclassmen who have yet to compete as members of the varsity squad and freshman prospects.

Upperclassmen are Steve McClusky, Middletown, Ohio; Jim Mullens, transfer student from the University of Nebraska; Bill Ollermann, Dellwood, Mo.; Joe Bradley, a junior transfer from Kansas City; Mike Loercher, Manheim, Pa.

Jim Pepper, Ames, Iowa; Dan Tofflemire, Cameron; Steve Buckles, a transfer from Ellesworth Junior College; Keith Burge, a junior unable to play because of injuries the last two seasons; Steven May, Oak Park of Kansas City; Ken Blair, a junior college transfer

from Fort Scott, Kan.; Ronald McNeal, a junior college transfer from Fort Dodge, Iowa.

Freshman prospects include Jamie Daggell, Center High, Kansas City; Roger Bousum, Chillicothe; Kevin Fahey, Rockhurst High, Kansas City; Mike Downing, Jefferson City; Rich Studer, Emmetsburg, Iowa; Verle Clines, Soldan High, St. Louis; Tom Nichols, Webster Groves High.

Pete Bataillon, Nebraska City; Ed Dinovo, Council Bluffs; Dan Newton, Savannah; Tom Reams, St. Thomas Aquinas High, St. Louis; Bob Belcher, Benton High, St. Joseph; Curt Priest, Van Horn High, Kansas City; Doug Berry, California, Mo.; Tony Cordaro, Chicago; Tim McGrath, Jamesville, N. Y.; Jim Pearce, Center High, Kansas City; Jack Ryser, Effingham, Kan.; Larry Gordon, Albia, Iowa.

Sponsor Sought For League Team

The Maryville Ban Johnson team is in desperate need of a sponsor from the Maryville business community.

So far the team has purchased its own equipment and uniforms. It has no funds for hiring umpires or replacing equipment. The lack of sponsorship is the primary cause of the small number of games which will be played here in Maryville.

Contributions to the team from any sponsor are tax deductible, and the team is willing to take a sponsor's name. The team is being seen in various parts of Northwest Missouri and "would make an excellent advertising investment for a Maryville businessman," according to the team promoter Ryland Milner.

Anyone in a position to sponsor the team should contact Coach Milner at the MSC athletic office as soon as possible.

MSC Students Enter Archery Tournament

Five MSC students entered the National Mail Archery Tournament sponsored by the American Association of Health, Physical Education, and Recreation.

Tom Ellisen, Debbie Good-

win, Joyce Harms, Susan Lisan, and Lida Nigh competed in the tournament under the direction of Mrs. Dorothy Walker, physical education instructor.

MIAA CHAMPIONSHIP STANDINGS

The results of the 1968-69 Missouri Intercollegiate Athletic Association All Sports Championship have been compiled according to Conference Commissioner Roy F. Brown.

The points are compiled on a descending scale with the winning teams accumulating the fewest number of points. A school winning a title in a sport receives one point; the runnerup is assessed two points, etc.

The 1968/69 standings in Missouri Intercollegiate Athletics:

School	Football	Basketball	Cross Country	Indoor Track	Outdoor Track	Swimming	Wrestling	Baseball	Golf	Tennis	Total
Northeast	4	3½	1	2	2	5½*	1	5	2	1	27
Central	2	1½	3	3	3	1	3	3	5	5	29½
Southwest	4	1½	2	4	4	3	5	1	3	2	29½
Southeast	1	5	4	1	1	4	4	6	6	6	38
Northwest	6	3½	5	5	5	2	2	2	4	4	38½
Rolla	4	6	6	6	6	5½*	6*	4	1	3	47½

(*Did not participate)



John Sherbo, experienced scuba diver, prepares to demonstrate the breathing pattern necessary for underwater investigation.

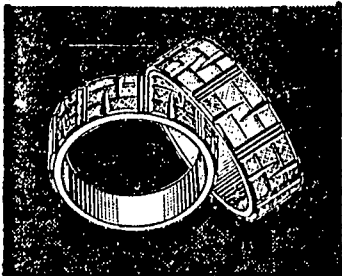
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'Cats-Eye-View

The "Cat's eye" was pointed toward an interesting development that has come about through the return of grads for graduate studies.

The history of wrestling is present on our campus through at least one member of every team the wrestlers have put on the mat since wrestling was started in the fall of 1957.

Doyle Thomas, wrestling coach at Emmetsburg, Iowa, and Harold Simms, coach at Burlington, Iowa, represent 1957 to 1961. Also representing part of these years is Jack Mendenhall, coach at Ames, Iowa.

Harvy Hallum picks up the record from 1962 to 1965. Hallum, a Vietnam veteran, was undefeated during two years of his wrestling career here. Also in this group are Juan Mohr and Dave Moore.

Allen Borkowski, wrestling star in 1964 to 1967, is also among the graduate students. Two members of the 1969 varsity squad here for summer school are Wayne Garcia and Bill Mueller.

That makes 12 full seasons, which cover the wrestling span of MSC.

Mrs. Loretta Milner, wife of MSC athletic director Ryland Milner joined the ranks of golfing's elite last week when she posted a hole-in-one on the sixth hole of the Maryville Country Club's golf course.

Mrs. Milner, part of a foursome made up of her husband and Dr. and Mrs. Burton Richey, used a five wood to sink the 145-yard drive. The perfect line was the first hole-in-one made on the local links by a woman this year and only the second by a woman in the history of the course. It was dropped on the same green where Dr. Richey had scored a hole-in-one two years ago.

Union director Marvin Silliman has an enviable record as a distance runner.

A state high school champion in Illinois, he won both the mile and the cross country run during his senior year. He attended college at the University of Michigan, Ann Arbor, and Texas Christian, Fort Worth, on athletic scholarships.

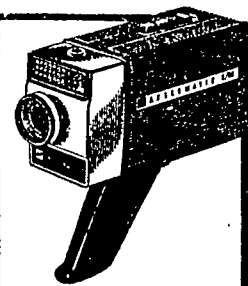
At TCU he set a school record in the mile and in cross country and was a Southwest Conference champion.

Tennis players here who have despaired of defeating MSC's tennis sharps, Doctors Frank Grube and Robert Govier, might take a lesson in hanging on from Britain's Ann Haydon Jones, who ended 13 years of trying to down Billie Jean King, Long Beach, Calif.

The British girl won the single championship last week in the Wimbledon Open tennis tournament downing Mrs. King, champion the past three years.

The SMS Bears were boosted again into national recognition. First in basketball and now in baseball, SMS drew national runner-up honors in the NCAA World Series when they were defeated by Illinois State University.

The Bears accomplished this feat although they were the only team in the tournament with only one full time coach and virtually no baseball scholarships.



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